857 b5, who insists that the treatment that one gives the small ani-
609 mal to divest it of its hair be applied to the ethnologist:

21. nẽ inyenãghẽẽ nẽ?unẽẽguedne (b1)

Put his beard in the fire! Roast his beard!

857 In general, they are to be good companions, enthusiastic, and
157 untiringly avid for games that are shown them. In exchange, they are very obliging informants once they have become friends. Al-
[55] most all the information which we were able to gather concerning proper names comes from them.[1]

231 This chapter cannot be ended without presenting some observations relating to domestic animals. Not only do the children actually live in very intimate relationships with the animals, but the latter are treated in the family like real children at least outwardly. We mean that they share the group's food, benefit from the same manifestations of tenderness or interest—delousing, games, conversation, caresses—as the human beings. In everything, their treatment is [73] curiously the same. The Nambikwara have numerous domestic animals, first of all dogs, and cocks and hens, who are all descendants of those introduced in their region by the Rondon Commission; monkeys, parakeets, birds of various kinds, and finally, the caetetu, the coati (Nasua sp.), the jaguatirica. Only the dog seems to have acquired an
• [229] occasionally utilitarian role in the service of women, for hunting with the digging stick (cf. quotation No. 16). The men never use them for hunting with bow and arrow. The other ani-
231 mals are raised for the purpose of pleasure. They are not eaten,
262 the people do not consume the eggs of the hens who lay them in the bush. But they do not hesitate to devour a young bird if it dies after a vain attempt at acclimatization.

The terms used for behavior regarding animals are the same as those used for humans. They say dehẽna u'tte u'kwage, "the woman caresses the baby," or ũinũette u'kwage, "the woman caresses the puppy."

231 While traveling, except for the animals capable of walking,
482 the whole menagerie is packed with the other baggage. The monkeys, attached to the women's hair, adorn them with an amusing living helmet, elongated by the long tail curled around the neck of the bearer. The parakeets and hens perch on top of the baskets, other animals are held in the arms. None of them receive abundant nourishment but, even in days of need, they
231 521 have their share, however little it may be. As compensation, they are an endless subject of distraction for the group, the

1 [ie. From the children.--Analyst]

603 611 On the other hand, grandparents behave toward their descendants so as to show the permanence of the filial line. a14 takes special care of her granddaughters (daughter's daughters), orphaned by the mother, a8 and a9. She feeds them, bathes them, and the baby spends her days near her, and often the nights. When the group travels, she is the one who carries her when she can no longer walk. But above all, when a piece of game has been brought in by a hunter, one sees in the choice of beneficiaries, outlined in the heart of the group, the limits of a unit greater than the conjugal family, and whose reality appears only rarely in daily circumstances.

224 602 Thus, when a boa sucuri (irɨtasu, a1: Eunectes murinus) has been brought in one day by A17, he gives the tripe to his daughter a19, who passes it on to her sister a22; the latter divides it between a12 and a5 (her "daughters") and reserves a portion for herself; at the same time A17 cuts the body into portions which he gives to A13, A1, A21, and of which he keeps part. Here, the division is almost coextensive with the restricted group. But, in more serious circumstances (1), the division of

1. P. 106 sq., cessation of menses (état de marge).

an irara (inihɨnuklesu, a1: Mustela sp.) by A21 gives rise to the following distributions:

A quarter to a18 (wife's mother);
A quarter to a2 (wife's elder sister);
A quarter to a14 (brother's wife);
A foot to a19 (wife's younger sister);
A half-head to A17 (wife's mother's husband).

[75] He consumes the rest with his wife and baby, and the beneficiaries divide their share with spouse and children. Thus in the heart of the group there is outlined an even more restricted unit:
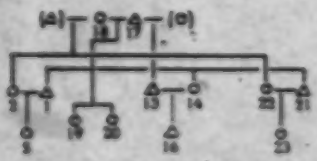
Fig. 17.

224 602 that of the members of a same bilateral family. Likewise, in the pounding of manioc, a2, a14, a18, a22 often work together and prepare a collective mass which will be divided among the same families, and will serve as food for the same persons as those represented in the above chart.

602 603 157 We do not know whether to attribute certain striking behavior of A17 to his classificatory position or to his individual characteristics. He is very clearly conscious of his almost patriarchal position in the midst of the group and of the fact that all the members, or almost all, are as regards him: asuittu, asuittu, tauêttu, tauêttu, tauêttu; he dwells on it, complacently enumerating the terms with grand gestures. He is gay, jovial and finds evident satisfaction in conversation about erotic subjects, contributions to which he enhances by mimicry and appropriate contortions. Within the group, in whose activities he shares only partially, he holds no authority, explicit or implicit.

RELATIVES AND ALLIED INDIVIDUALS
OR
COLLATERALS AND RELATIVES BY MARRIAGE

602 606 There is no apparent difference between the behavior of an individual as regards his spouse's parents and his behavior as regards his own parents. That is, from the point of view of individual relationships, the order of generations takes precedence over that of degrees. Parents-in-law, parents of the third degree, are concretely classed in the second generation ("fathers" and "mothers"). The same can be said for relationships of the wife's father and mother, or of the husband's, with the spouse of these latter. No special prohibition could be noted.

607 605 Sisters-in-law (aseêtasu, a1; ndêdere, b1) enjoy very free contacts among themselves. They laugh, joke together, do one another small services such as that of mutually rubbing the back with the tincture of urucu (Bixa orellana). However, one is in the presence of completely exceptional relationships [76] when one passes on to brothers-in-law (astikosu, a1; tartire, b1), or more exactly (since the name astikosu does not arise from marriage with the sister but is previous to it) to cross-cousins (masc.).

THEORY OF DEATH

761 775 [100] Death distinguishes between men on one hand, women and children on the other. When they die, the former are transformed into jaguars who represent, consequently, so many reincarnated humans. The women and children, on the other hand, disappear with the wind and the storm and are not susceptible to any reappearance.

40. dend̃ dũrige uetnatũrina ednadure lukuĩndige ndakuĩndige monãnkiadukuĩndige dend̃ dũrige monãure lĩttige amonotlĩttige tonodũrige uitendige (b1)
The woman and child who die do not change into beasts. The man who dies is changed into a jaguar, the woman who dies goes away with the tempest disappears with the storm.

262 Whence, among the Nambikwara, the only perfectly clear prohibition concerning food. Theoretically several exist, broken each time that the occasion is presented, such as those concerning the hawk, the worms from the bacaiuva nuts, and there may be added a probable repugnance concerning the meat of the veado (Cervus sp.). Chickens and dogs are never eaten, but their introduction is recent. 224 281 714 On the other hand, the jaguar can be hunted and killed, and its remains are highly regarded since the hide is used to make the fur bonnets worn in the attire of war; but it is not eaten under any pretext:

41. [following preceding text] loukuĩndige inkara uĩrige lotatũrige ikuitãdige uĩrige (b1)
775 [the dead man] becomes a jaguar, another eats him, the jaguar carries him off, he is left to another in order to eat him.

This theory complements the information collected in the eastern group more than it differs from it. The jaguar in fact plays the same role as the atãsu, it also carries off the dying. But the central theory adds a complement. This is that the deceased is identified with the animal, who thus becomes a supernatural being. It was not possible to find out if the atãsu which one meets at night are considered to be the souls of reincarnated dead people. (1)

776 171 -1. One recognizes in the man-eating jaguar gifted with a supernatural nature a typically Tupi theme, although its present diffusion is much greater. See concerning this subject, Métraux, loc. cit., passim.

846 them between herself and the baby. For the first time, she ex-
252 changes some words with her neighbors while laughing.

846 In the meantime, A21 has cleaned the irara. He gives the
252 stomach, the large intestine, the small intestine to a2 (wife's sister);
●224 she, aided by her daughter a5, cleans the intestines, puts them on to cook and begins to eat them with a5 and a3.

A21 cuts the tail of the irara, cooks it rapidly, and eats it with his wife and baby.

The three bats have been given to a2 (wife's sister) and a14 (sister), who divides her lot with her son A16 and her son-in-law A15. a22 cooks the lizards and the organs (liver, heart, lungs, spleen, kidneys of the irara). She gives the whole thing to her husband, who gives a piece of liver to the baby and divides the rest with his wife.

All of these operations are carried out very rapidly in a sort of hurry, and are finished at the end of a half-hour. At 30 minutes past 15 o'clock, a22 lights a different fire from the one that each household uses, and places the irara there. She then goes to take her first bath in the river, and brings back some water in a gourd to wash the baby. Toward 16:15 the cooked irara is taken from the fire by A21. At this moment everyone has returned to camp and has taken his habitual place. A21 and a22, seated near the new fire, occupy a central position. A21 cuts the irara into five pieces and divides it among the members of the family, as was said previously. (1)

1. Cf. above, p. 74 f.

From that time on, A21 and a22 take up normal activity and are no longer distinguished from their companions.

846 Thus the period of abstinence is characterized by relative isolation of the couple in question, which is at the same time under a certain number of taboos (social contacts, baths, preparation of food, dress, eating of certain foods). It ends at the moment when the child takes its first meal not consisting solely of milk (in this
[224 case the lizard eggs and the irara liver. This meal is part of a hunting
842] feast offered to the group by the parents who up to now were under the taboo. However, the atmosphere in which these operations are carried out merits attention. No solemnity surrounds them, and the parties concerned perform them with the same routine and nonchalance which characterizes daily activities. It is not a question then of a ceremony with the psychological implications which this term carries, but of a collection of acts which must be done, and are done, with a minimum of attention accorded to their exceptional character.

2: Lévi-Strauss E-5 (1938-1939)1948
SP17 Nambicuara SP17

101 197 *Nambicuara* (Roquette-Pinto's *Uaintaçu*, which includes his *Kabishi*, *Tagnani*, *Tauitê*, *Tarutê*, and *Tashuitê*) between the Guaporé River Basin in the south and the Tenente Marqués, Iké and Roosevelt Rivers in the north and northwest; *Western Nambicuara* (new), closely related to the central and southern groups and living on the headwaters and in the upper basin of the Roosevelt River; and *Northern Nambicuara* (new), speaking its own language and living north of the central group.

101 The Indians mention other tribes north of the *Nambicuara;* one called *Saluma, Saruma,* or *Solondé* is almost certainly the *Mundurucú;* another may be the *Tapanyuma.*

161 In 1907, Rondón estimated the total *Nambicuara* population to be 20,000. In 1912 Roquette-Pinto met 1,000 to 1,500. It is doubtful whether the total population, which has been decimated by several recent epidemics, now greatly exceeds 1,500.

197 193 The *Nambicuara* language was previously thought to be isolated, but its distinctive trait—the use of classificatory suffixes dividing the universe into about ten categories—is strongly reminiscent of *Chibcha.*

101 *Nambicuara* culture, although less primitive than that of the *Sirionó* to the southwest, is strikingly simple in comparison with that of the neighboring *Paressí* to the southeast and of the *Tupi-Cawahíb* to the northwest. Their lack of the hammock, their custom of sleeping on the ground, their crude ceramics (the *Eastern Nambicuara* entirely lack pottery), the nakedness of both sexes, their nomadism, their use of temporary shelters during most of the year, the general poverty of their material culture, and the simplicity of their social organization distinguish them from the higher cultures of the Guaporé River area, to which they nevertheless probably belong.

CULTURE

SUBSISTENCE

133 134 137 The *Nambicuara* habitat is a savannalike plateau about 500 to 1,500 feet (150 to 500 m.) above sea level with an arenaceous soil which comes from disintegrated sandstone bedrock. Except for narrow gallery forests along river banks, the region is infertile, having only shrubs and small trees with thorns or thick bark.

221 In this unproductive environment the *Nambicuara* have a dual subsistence pattern. They are both seminomadic bush dwellers and incipient farmers. During the dry season, women, accompanied by their children, [224 222] forage with digging sticks for wild fruits, seeds, and roots, and catch grubs, rats, bats, spiders, snakes, lizards, and other small creatures, while men hunt what large game they can find with bows and arrows and collect wild honey.

4: Oberg E-5 (1949)1953
SP17 Nambicuara SP17

Vilhena. These Indian Posts have had only limited success in attracting the Nambicuara, because the region is agriculturally so poor that it is difficult to grow enough food to maintain a settled population, and at present the Indians only visit these posts occasionally.

Intensive missionary activity among the Nambicuara began when two American Protestant missionaries, Arthur F. Tylee and William R. Henricks, established a mission station at Juruena in 1925. In October 1930, the Reverend Mr. Tylee, his baby daughter, Miss Mildred Kratz (nurse), and three Brazilians employed by the mission were killed by the Nambicuara belonging to Julio's band. Mrs. Tylee, although struck three or four times on the head while rushing to her child who was still in bed, was only stunned and came to after the Indians had left. One Brazilian hired man escaped to get help from the telegraph station. Some years later new Protestant missions were established at Campos Novos (Nambicuaras) and at Utiarity. At present only the mission station at Utiarity is in operation.

The Jesuits established a mission at Juruena about 1930, but in 1940 moved it to its present site in Utiarity. Today both the Protestant and Catholic missions are, therefore, located in Utiarity, which not only is connected by truck road to Cuiabá but is also centrally located. To the east and south are the remnants of the Paressí, and to the north, the Iranxe, who, although not speaking the Paressí language, appear to belong to the Arawak-speaking family. Further northward are tribes with which the missionaries are planning to make contacts. To the west are the Nambicuara. Although officially on friendly terms there is considerable tension between the Protestant and Catholic missionaries, as they are competing for the allegiance of the same Indian population.

ECONOMY

Although the Nambicuara practice a shifting agriculture, their dependence upon the wild animal and plant life of the region is so extensive that they might well be classed as nomadic hunters and collectors. The semiarid plateau provides little in the way of agricultural land, game, or fish. What little farming is practiced is carried on in the narrow "galeria" forests of the headwater streams.

[p. 87(A)]

headwater streams. The deep clear streams make fishing with timbó difficult. Game in the forests and on the plain is scarce. Yet by exploiting all the resources of the area the Nambicuara are able to survive. In contrast to the other tribes reported in this monograph the Nambicuara have the broadest resource base, as the list of their resources in Appendix 1 indicates.

The Eastern Nambicuara occupy the high plateau between Utiarity and Vilhena. At Utiarity the altitude is 442 meters and at Vilhena 665 meters. The dry season extends from May to September. Except for occasional south winds, which bring a cold drizzling rain for a day or two, the season is clear, cool, and dry, the daily temperatures ranging from 60° to 80° F. During this period the grass withers, the livestock of the white men having to subsist on shrubs and what fodder the owners can provide. Horses and mules, particularly, suffer during these months. In August the Indians burn the dry grass so that with the first showers new grass can grow out and attract the deer, which the Indians can then hunt.

The dry season, which the Nambicuara call *kwénkisu*, is the most difficult. By the end of June they have consumed the manioc, maize, beans, and other crops which they have planted. During July and August they subsist on palm nuts, combarú beans, fruta de lobo, snakes, insects, fish, and whatever animals they can kill on the plateau or in the forest. The rainy season (*wahíasu*) is divided into periods depending upon the fruits as they come into season. September is known as *yadédunsu*, for during this period the people depend upon the jaboticaba fruit. October and November are called *ya'awadjítsu*, for during these months the bacaba palm nut ripens. December and January are termed *dhru*, or piqui time. February and March are known as *castíru*, which appears to cover a variety of berries and small fruits. April and May are termed *daugadítsu*, as many fruits and nuts come into season, particularly, the cashew nut. During these months the garden crops also come in, giving the Nambicuara a short period of abundance.

SETTLEMENTS AND SHELTERS

Each of the four Eastern Nambicuara bands has a defined area within which it hunts, fishes, collects, and grows its crops. These territories in-

The Wakitisu do not
323 make pottery, but they sometimes acquire pots from the Paressí in exchange for game or fish.

HUNTING, FISHING, AND COLLECTING

621 Today, at least, the Wakitisu band is a producing and consuming unit. Whatever a man or his family gathers is shared among the band. This, however, does not mean that the whole band goes out every day or that they keep together while out hunting, fishing, and collecting. Except
594 when the men go hunting such large game as the jaguar, tapir, and peccary, the acquisitive unit is the family. Every morning while Julio's band was camped in Utiarity a family or two could be seen going out, the husband walking in front armed with bow and arrows, the wife following
[482 and carrying a burden basket on her back and a
854] baby strapped on her hip, an older child following
222 her. As they move slowly along they collect fruits, nuts, insects, snakes, ants, lizards, rats,
226 wild honey, and a great variety of grubs or larvae. When they come to a pond they wade around with small baskets in their hands and scoop out small fish. On one of these trips I observed them
[252 catching fish that were only 2 inches in length.
262] These were later thrown on hot coals and eaten
223 without being cleaned. Small birds no larger
222 than a sparrow are shot if the man can get near enough to use his bow and arrow. If they come
[314] to a buriti stalk of the right size they will cut it down, put it into the burden basket, and take it
313 to camp. On their way home they will usually pick up dry firewood. Thus, when a family returns at nightfall the basket will be full of a wide assortment of foods and useful materials.

224 Monkeys, deer, and large birds are generally
[177] stalked by a single hunter, particularly if he has a gun. Julio and Marciano each owned a shotgun and quite often hunted alone. If a man goes out in the morning and runs onto a group of peccaries he will hurry back to camp, and all the men will then go to where the peccaries are feeding. When they hear the peccaries the hunters will form into three files, one heading directly toward the pigs, the other two flanking the game on each side. When near enough the middle file stops and spreads out, the other two files then slowly surround the pigs. As the flanking movement is going on the pigs sometimes move, but the middle group of hunters maintains contact

224 with them and informs the flanking hunters with bird calls. When completely surrounded the flanking parties drive the pigs back against the central group where the best archers are stationed. As the pigs charge back, they are shot at close range. Usually an arrow will stop a peccary so that it can be killed later with a club. If the hunters are well organized very few peccaries escape.

252 The hunters then open up all the pigs and take out the viscera. The entrails are emptied and [264] along with the heart, liver, etc., are thrown on hot coals to broil and are eaten on the spot. [412] When opening an animal the hunter grasps a handful of skin over the belly and cuts it off with a bamboo knife leaving a round hole through which the viscera are drawn out. After everyone has eaten, the carcasses are carried back to camp where the meat is cut up and shared among the families, the man with a large family getting more than one with a small family even though the [251] man had not shot anything. All meat that cannot be eaten in a day or two is cut up and dried.

224 The Nambicuara now have a few dogs which [231] they use when hunting jaguars. The dogs drive the jaguar into a tree where it can be shot with a gun or with arrows. Sometimes a wounded jaguar will attack the hunters, and injuries occur. Marciano's 6-year old son had his head and face clawed by a wounded jaguar which his father was not able to kill with the first shot of his shotgun.

Armadillos are dug out of holes. The soil is first loosened with a stick and then dug with a gourd, the diggers sometimes having to go as deep as 8 feet. When they get near the armadillo they put a long stick under it and force it up against the top of the hole in order to prevent it from digging further. When near enough a man reaches into the hole with his hand and pulls out the armadillo. If the hunters are very hungry [264] they will roast the armadillo on the spot, taking left-over pieces of roasted meat home to their families.

224 Although sharing is the custom, and it is amus-
264 ing to observe several men sitting around a 6-inch lizard to eat it, single hunters sometimes succeed in avoiding their obligations. One day as I walked along with Cascudo, followed by several Nambicuara some distance behind, he killed a snake and threw it into the bushes and signaled

224 to me not to say anything. Later that day he 264 returned to the spot, built a fire, roasted the snake, and ate it by himself.

224 Caymans are hunted by first finding their hide-outs under logs or overhanging banks. When one is found under an overhanging bank the hunters peel a number of slender poles and begin to thrust them down through the bank to force the cayman out. Men are stationed above and below the spot, and as the cayman comes out he is shot. When he hides under logs the hunters feel for him with their feet. The hunters are so nimble that few of them get bitten. The large rodent, paca, is also hunted in this way, for it hides in holes under overhanging banks.

The large water snake, anaconda, is hunted in pools where it lies in wait for game. When the hunters have trailed an anaconda to a water hole they keep shooting arrows into the water until they strike it. The first strike then indicates where the snake is, and they continue shooting until the snake weakens and can be pulled out. Sometimes the snake grabs a hunter by the arm, but the others are there to assist if anyone gets into difficulties.

Small anteaters are dug out of holes but the larger kind which does not go into holes is hunted by two men armed with clubs. The men chase it, one on each side, and as the anteater turns on one he strikes it on the nose with his club and then jumps into a tree. The other hunter then strikes it. This continues until the anteater dies.

Monkeys are chased from tree to tree until they tire and come down to hide in a hole in the ground. Dogs can then overtake the monkey or he can be shot or dug out of the hole. Deer usually do not fall when shot, but the hunter chases the wounded deer until he can shoot more arrows into it, especially into the legs.

[278 184] Although the Western Nambicuara are said to use arrows poisoned with curare, the Wakítisu say they do not use curare but that they know how to prepare it and that they formerly used it in raids. As arrows do not penetrate bone, the hunter tries to shoot at an angle so that the arrow will enter the chest cavity, or he will aim between the neck and the shoulder bone.

223 The Nambicuara hunt and eat all birds except the urubú. Large rheas are not hunted because it is difficult to approach them on the open sa-

223 vanna, but they hunt for rhea eggs and the young birds.

● 224 When hunting caymans they do not use the word "cayman," nor will they take their eggs for fear of angering the mother cayman. After [535] a jaguar or tapir is killed the hunters sing and dance the following night.

Every group hunt has a hunt leader who is an experienced man. He tells each man exactly what he is to do. Hunting such animals as peccary, tapir, and jaguar demands careful teamwork. If the band splits up to hunt, the band chief will appoint the hunt leaders. If any man disobeys the hunt leader he will take the man's bow away from him and send him back to camp where he has to listen to the riducule of the women. This is considered a great humiliation and happens only seldom and then to youths who are, as yet, inexperienced and overanxious to make a kill.

226 As the Nambicuara hunt along the banks of the rivers they are always ready to shoot any fish that happens to come near the bank. Sometimes they stand in one spot for hours waiting for pacú or matrinchã to pass near the bank. Certain berries which the fish like to eat are often thrown into the water to bring fish to the surface. At other times they tie a piece of broiled meat onto a stick and push the stick into the bottom. A man then stands on the bank, sucks air through his cupped hand, and as he lets the air out with a grunt he motions with his hand as if beckoning the fish to come near. This appears to be a magical act, for the Nambicuara claim that the fish understand the call. Sometimes they even talk to the fish saying that they have brought fat meat for them.

[824] Timbó fishing is practiced in the shallow cut-offs of the main streams. First the pond is dammed off, then bundles of timbó vine (*kúnte*) are thrown into the shallow water and beaten with sticks until the vines are crushed, the bundles are then doused in the deeper water. As the fish in the ponds are very small, they are scooped up with baskets, either the cylindrical burden baskets or a shallow square basket. They also use a conical trap made on the spot from a few sticks which they thrust into the weeds where the fish are hiding. When they have finished with this trap (*tandru*) it is thrown away. Compared with the efficient equipment and methods in the Upper

411 (1) The *hányesu*, an arrow which is used for [223 shooting monkeys and large birds, is made by lash-
● 224] ing an inch-long slender barb of siriva palm or piuva about an inch back from the sharpened point of the foreshaft.

[227] (2) The *saldítsu*, or fish arrow, is made by lashing four slender points of wood about 2 inches long to the end of the foreshaft. This arrow need not be feathered. Today wire is sometimes substituted for the wooden points.

[223] (3) The *dúnkisu*, or blunt bird arrow, used for shooting small birds, has a separate piuva foreshaft, the end of which forms a rounded flat surface about an inch in diameter.

[224] (4) The *hóptisu*, or big game arrow, has a broad split bamboo point about 12 inches in length which is lashed to the foreshaft. As the bamboo point is slightly grooved along the center, the foreshaft lies along the groove permitting it to be lashed firmly to the tapered sides of the point. Formerly curare poison was smeared along the groove. This was also the arrow used in war.

Sometimes a bamboo point is serrated on one or both sides. In former times, this arrowhead was poisoned with curare. It was attached loosely to the shaft so that when it struck an animal it became detached from the shaft. This arrow was used against big game like the jaguar, tapir, deer, and against human enemies.

The bow is held in a vertical position when shooting; the arrow is held with the thumb and forefinger while the middle and ring finger pull the bowstring, with the arrow resting against the hand side of the bow.

283 Cordage is made from the fibers of the tucum and buriti palms and from cotton. The tucum palm (*Astrocaryum tucuma*), *haldtsu*, provides not [306 only fiber but the hard shell of the nut is used for making the black, round, flat necklace washers, [252 and the thorns from the trunk are used as spikes in the manioc grater. Tucum twine which is a little stronger than buriti twine is used for bowstrings, for stringing beads, and for many other purposes. When a man needs tucum twine he sends his wife to gather the palm leaves. As the young trees grow in clumps, it is a simple matter for the woman to cut off a number of fronds. The woman then takes a long slender leaf, bends it double in the middle so that the woody fiber breaks, then doubles it back and pulls downward

[p. 94 (A)]

302 Whenever they received good presents such as axes or beads,
[431] they would go to the brook and return with their whole face set ablaze by the blood-colored paint.

[609] This practice was carried out on outsiders by the Tagnani as a mark of special esteem. We were all granted this honor in Três Buritis...

The men do not pluck their pubic or axillar hair; sometimes they even grow a sparse mustache or an even sparser beard. The women depilate themselves completely.

487 [244] The foot paths they use are narrow, similar to cow paths in pastoral regions; in certain areas, the ground is criss-crossed with them. They also make lanes in the woods by cutting branches.

To cross a small river they make a footbridge by cutting down a tree on the bank and guiding its fall in the right direction.

501 If the river is wide, they make a bundle of muriti leaves as a float and allow the current to carry them diagonally across the stream.

[Fig. 36]

481 They are not familiar with the canoe or with navigation; they are good swimmers.

They walk fast. They cover many leagues a day, always at a brisk pace--the "long stride" [marcha em extensão] of the physiologists--with the muscles taut, the body erect.

● 224 The hunting of big game--tapir, capybara, the Rondon Commission's horses and donkeys--is carried out in groups. For certain species they use special arrows that will be described later.

227 In fishing they do not use fishhooks, but special arrows. (1)
The Tagnani also use a kind of fish trap.

1. According to Ehrenreich the hook is not habitually used by the Indians because of the piranha fish (Pygocentrus sp.) which are so voracious that they do not allow the fisherman to gather in his catch. Nevertheless, a hook made of thorn--the so-called pindá dos tupis [Tupian fishhook]--is found in many areas.

[Fig. 37]

535 Anunze and Uintaçu tribes participated; and a festive dance in which we took part, executed in our honor at Três Buritis by the Tagnani and Tawite.

The war dance filmed in Campos Novos was later also [253] performed by the Tagnani in Três Buritis.

Armed with bows and arrows, the warriors form a line some 15 meters from a piece of wood which represents the enemy, singing in two-part time and marking the beat on the ground with their feet. [Fig. 25]

Two Indians leave the line, arrows ready and bows half strung, and walk as if cautiously hiding among shrubs in the bush. After a wide detour they come near the "enemy" and hurl their weapons at him.

This is the signal to attack; the singing ceases and a rain of arrows falls on the "unfortunate victim"...

411 Then they advance upon him and give him a thorough drubbing
524 with their bows or with sticks. Incidentally, this is always the func-
726 tion of the arrow--to immobilize the enemy or game and permit the attacker to come close and finish his work with blows. In the hunt or in combat, attack is always made from ambush. This is because the aim of the Indians at a distance [Fig. 27] is not as sure as generally supposed. The Nambicuara are not especially good archers. They certainly cannot draw the bow with their feet like the Bororo. Some can shoot well in height. They use no shield whatever either in the hunt or in war. After the attack they try to recover their projectiles. An arrow represents a certain amount of labor and must not be squandered...

They hold a number of arrows in their left hand and shoot them one after the other with incredible rapidity.

535 Men, women and girls participated in the festive dance.

A large circle was formed to the sound of an endless chant. The women stood on the men's left; pair after pair were joined until the circle was closed. [254] Each man placed his hand on the shoulder of the woman next to him. Within the circle, three girls of approximately the same age accompanied them in a close line, eyes lowered, hands crossed upon the chest. The girl in the center acted as a hub for this choreographic formation... [Fig. 43]

/216 cont./

224 278 411 [293] The poisoned arrows are intended for hunting certain animals, some large birds, cervids, and especially monkeys. Birds wounded by one of these arrows fall almost immediately.

A monkey mortally wounded with an ordinary arrow or even a bullet often remains hanging from the branches. Under the action of curare it holds itself immobile at first, then begins to tremble and falls several minutes later (five to 10 at the most) as soon as paralysis is produced.

A peccary or small deer such as the Cervus campestris wounded in the body runs for one or two minutes, then stops exhausted, is attacked by tremors and lies down.

The tapir, very large, resists a long time; it can run for two hours before stopping; hence the Indians do not hunt it with curare.

[262] [253] /217/ The meat of animals killed with curare may be eaten without harm; the Ñambikwara of the Juruena content themselves with cutting away the flesh around the wound impregnated with poison and colored yellow; the Çabanè do not even take this precaution.

278 411 726 Poisoned arrows are also used for war; this is perhaps their principal object among many Ñambikwara groups, who possess only a very few specimens during normal times.

None of the Indians know of an efficacious antidote. According to our informants wounds in the trunk would always be fatal to men. By immediately drawing out the arrow, it might be possible to survive a wound in a limb; in order to make their extraction more difficult, the points of the poisoned arrows, especially those of the Çabanè, are very lightly attached to their shafts.